



Bronia is a Bristol based set and costume design working in Theatre, Opera, Dance and Events. She has designed shows at a variety of scales for regional theatres, touring productions, drama schools and opera houses. Bronia is a tutor on the design MA at the Bristol Old Vic Theatre School. She is a member of the Bristol Design Assembly and the SBTd.

DESIGN WORK INCLUDES:

<i>Mumsy</i>	Hull Truck	Zoë Waterman	2023
<i>The Borrowers</i>	Theatre by the Lake	Zoë Waterman	2022
<i>PoliNations</i>	Unboxed Festival	Trigger	2022
<i>Jane Eyre</i>	SJT / New Vic Theatre	Zoë Waterman	2022
<i>King Arthur</i>	The Last Baguette, Touring	John Nicholson	2021/22
<i>The Discovery Lab</i>	Brave Bold Drama	Gill Simmons / Paul Lawless	2021
<i>Hedda</i>	Bristol Old Vic, BOVTS	Jenny Stephens	2020
<i>Truth Sleuth</i>	Modest Genius	Tess Cartwright	2020/21
<i>The Snow Queen</i>	Redgrave Theatre, BOVTS	Paul Clarkson	2019
<i>The Wizard of Oz</i>	Salisbury Playhouse	Dave Orme	2019
<i>Luna</i>	Roustabout, Touring	Toby Hulse	2019
<i>The Bird Show</i>	The Last Baguette, Touring	Susana Alcantud	2019
<i>The Railway Children</i>	Redgrave Theatre, BOVTS	Toby Hulse	2018
<i>Mrs Beeton Says</i>	Redgrave Theatre, BOVTS	Paul Clarkson	2018
<i>Table</i>	New Vic Theatre	Zoë Waterman	2018
<i>The Little Match Girl</i>	The Last Baguette, Touring	Susana Alcantud	2017
<i>Remarkable Invisible</i>	Theatre by the Lake	Zoë Waterman	2017
<i>The Kitchen Sink</i>	New Vic Theatre	Zoë Waterman	2016
<i>The Rubenstein Kiss</i>	Nottingham Playhouse	Zoë Waterman	2015
<i>Imago</i>	Glyndebourne	Susannah Waters	2013
<i>Strange Blooms</i>	Queen Elizabeth Hall & Touring	Shobana Jeyasingh	2013
<i>The Rodin Project</i>	Sadler's Wells & Touring	Russell Maliphant	2012
<i>Precious Bane</i>	Arts Educational Schools	Garreth Farr	2010
<i>Shoot, Get Treasure, Repeat</i>	Arts Educational Schools	Jane Jeffery	2010
<i>Sexual Neuroses of our Parents</i>	Arts Educational Schools	Adrian James	2010
<i>Amy's View</i>	Nottingham Playhouse	Zoë Waterman	2010
<i>A Real Humane Person Who Cares and All That</i>	Arcola Theatre	Jamie Harper	2009
<i>Don Juan Comes Back From The War</i>	Arts Educational Schools	Richard Cant	2009
<i>Sports et Divertissement / Babar</i>	la Carrière de Normandoux	Caroline Steinbeis	2009
<i>The Laramie Project</i>	Arts Educational Schools	Zoë Waterman	2009
<i>Loveplay</i>	Arts Educational Schools	Richard Cant	2009
<i>The Bear / A Proposal / A Jubilee</i>	Arts Educational Schools	Adrian James	2009
<i>Pilgrimage of the Heart</i>	Slough West Wing / Etcetera	Sian Ng	2009
<i>The Execution of Damiens</i>	Lakeside Theatre	Adel Al-Salloum	2007

Three Short Plays from Africa	Lakeside Theatre	Karena Johnson	2007
<i>The Promise</i>	New Wimbledon Studio	Zoë Waterman	2007
<i>Cosi Fan Tutte</i>	Classical Opera Company	Ian Page	2006
<i>After Miss Julie</i>	Nottingham Playhouse	Zoë Waterman	2006
<i>Crossroads</i>	The Place	Vanessa Haska	2005
<i>For One Night Only</i>	Pleasance Theatre	Caroline Steinbeis	2005
<i>Henhouse</i>	Arcola Theatre	Bill Hopkinson	2004
<i>Between Two</i>	Bonnie Bird Theatre	Carol Brown	2004

ASSOCIATE DESIGN WORK WITH ES DEVLIN:

From 2004 to 2017 Bronia worked as an associate designer to Es Devlin, taking initial concepts through to final designs, working in European Opera Houses, West End Theatres and touring Rock and Pop Concerts. She worked closely on the closing ceremony of the London Olympics in 2012.

<i>Carmen</i>	Bregenz Festspiele	Kasper Holten	2017
<i>Faith Healer</i>	Donmar Warehouse	Lyndsey Turner	2017
<i>Linda</i>	Royal Court Theatre	Michael Longhurst	2015
<i>Rise and Fall of the City of Mahagonny</i>	Royal Opera House	John Fulljames	2015
<i>The Nether</i>	Royal Court Theatre	Jeremy Herrin	2014
<i>Don Giovanni</i>	Royal Opera House	Kasper Holten	2014
<i>Connectome</i>	Royal Ballet	Alistair Marriott	2014
<i>Beatrice et Benedict</i>	Theater an der Wien	Kasper Holten	2013
<i>Les Troyens</i>	Royal Opera House	David McVicar	2012
<i>The Cunning Little Vixen</i>	Royal Danish Opera	Francisco Negrin	2012
<i>The Master and Margarita</i>	Complicite	Simon McBurney	2012
<i>London 2012 Olympic Closing Ceremony</i>	London Olympic Stadium	Kim Gavin	2012
<i>Batman Live</i>	Arena Tour	Anthony Van Laast	2011
<i>Take That , Progress</i>	Stadium Tour	Kim Gavin	2011
<i>Muse, Resistance</i>	Arena Tour	Oli Metcalf	2010
<i>Die Tote Stadt</i>	Finnish National Opera	Kasper Holten	2010
<i>Blaze</i>	Peacock Theatre	Anthony Van Laast	2010
<i>Faust</i>	Dresden SemperOper	Keith Warner	2010
<i>PetShopBoys, Pandemonium</i>	Arena Tour	Es Devlin / PetShopBoys	2009
<i>Knight Crew</i>	Glyndebourne Opera	John Fulljames	2010
<i>I Puritani</i>	De Nederlandse Opera	Francisco Negrin	2009
<i>Salome</i>	Royal Opera House	David McVicar	2008
<i>Carmen</i>	English National Opera	Sally Potter	2007
<i>Flammen & Don Giovanni</i>	Theater an der Wien	Keith Warner	2006

TRAINING:

Motley Theatre Design Course	2002 - 2003
University of Kent at Canterbury BA Drama & Theatre Studies	1998 - 2002